## Children's Literature Philosophy Essay WORD WALL

Literacy Reading Reader-response activity Read-aloud Engage, engaging Motivation Age-appropriate **Quality literature** Literature-rich, literature-based Multicultural literature **Arizona and Common Core Standards** Library Class library, reading center Comprehension Pre-reading Point of view **Book talks Story maps Journals** Lessons, lesson plans Assessment Reading programs (Accelerated Reading-AR) **Poetry** Genre Nonfiction, fiction Realistic fiction **Fantasy** 

Traditional literature, derivative

Science fiction

**Pre-writing** 

**Discussion** 

**Bloom's Taxonomy** Depth of Knowledge chart Multiple intelligences Abundance and variety of books **Imagination** Creativity Text to text Text to self Text to world Visual literacy, illustrations Critical thinking Creative thinking Author, illustrator Connection Reading corner D.E.A.R (drop-everything-andread time); S.S.R (silent sustained reading) Knowledge, skills, reading skills Reading levels **Understanding** Literary elements (plot, setting, conflict, character, resolution, theme) **Differentiated learning** Selection, select Curriculum Student-centered Reading for pleasure, recreation Reading to introduce topics, themes Thematic teaching, thematic

approach to literature

Point of view **Different perspectives** Field trips (i.e. library, play, author visit) **Reading process** Vocabulary Word wall Motivation, motivating **Reading groups Student interests** Intellectual Cognitive **Objective** Previous knowledge, prior experience **Focus** Interpretation Student-centered Active involvement, active engagement **Development** Remedial Challenge