

**Official Course Description: MCCCCD Approval: 03/27/01**

**EDU291 20014-99999**

LEC 3 Credit(s) 3 Period(s)

**Children's Literature**

Review of folk and modern literature from a variety of world cultures, including application of literary criteria to folk and modern literature for children. Prerequisites: None.

**Cross-References:** [ENH291](#)

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**MCCCCD Official Course Competencies:**

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1. Compare and contrast children's and young adult multicultural literature in relation to the values of various world societies. (I)
2. Describe the history and development of picture and illustrated books and the criteria for evaluating art and content. (II, IV)
3. Choose appropriate books for children at the beginning, intermediate, and advanced levels which reflect the diversity of our world. (III, VII, IX - XI)
4. Describe the function of picture books in education, and describe the function of picture books as an introduction to ideas and values with examples from various world cultures. (IV)
5. Describe the types of folk tales and their distinctive elements. (V)
6. Describe the social and psychological value of reading folk tales. (V)
7. Describe the characteristics of fables and their use and values. (VI)
8. Apply literary criteria (plot, characterization, settings, style, point of view, theme, tone) to fiction for children. (VII, IX)
9. Describe the importance of fantasy, folk tales, and fables in developing imagination and providing insights into the histories and values of diverse world cultures. (V, VI, VII)
10. Describe the value of nursery rhymes as an introduction to poetry and as a basis for development of social, psychological, and linguistic values. (VIII)
11. Describe the characteristics of nonsense verse. (VIII)
12. Apply criteria for evaluation of narrative and lyric poetry for children. (VIII)
13. Describe the importance of style and tone in historical writing for children. (IX)
14. Apply composition criteria (research, authenticity, and objectivity) for evaluating biography as history. (X)
15. Apply literary criteria (characterization, central theme, style, point of view, tone, setting) for evaluating biography as history. (X)
16. Describe the benefits for children in listening to stories. (XII)

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**MCCCD Official Course Outline:**

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- I. Children and Books Today
  - A. Children's needs
  - B. Physiological development
- II. History of Children's Books
  - A. Beginning children's books
  - B. The Nineteenth Century
  - C. The Twentieth Century
- III. Books for the Very Young
  - A. Alphabet books
  - B. Concept books
- IV. Artists and Children's Books
  - A. Relief
  - B. Intaglio
  - C. Surface or planographic
- V. Folk Tales
  - A. World
  - B. United States
- VI. Fables, Myths, and Epics
  - A. Aesop
  - B. Greek, Roman and Norse mythology
  - C. Epics
- VII. Modern Fantasy
- VIII. Poetry
  - A. Nonsense verse
  - B. Lyric poetry
  - C. Narrative poetry
- IX. Fiction
  - A. Modern
  - B. Historical
- X. Biography
- XI. Informational Books
- XII. Encouraging Children's Response to Literature
  - A. Reading aloud
  - B. Storytelling
  - C. Dramatic activities
  - D. Puppetry

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